

PROGRAM

*isgs7* 

INTERNATIONAL SOCIETY  
FOR GESTURE STUDIES  
Paris, 18-22 July 2016



UNIVERSITÉ  
**SORBONNE  
NOUVELLE**

PARIS 3

Membre de l'Université Sorbonne Paris Cité




## Welcome to ISGS7 in Sorbonne Nouvelle University on our Paris-Censier Campus!

We hope you will have a wonderful stimulating time at the conference and that you will enjoy:

- the keynote speakers, symposia, papers and posters,
- the artistic workshops on Tuesday evening,
- the tour of the Louvre (*Gestures in the Middle Ages*) on Wednesday evening,
- the conference dinner on Thursday evening,
- the exhibit,
- our surprises,
- the coffee breaks, cocktails and lunches,
- the Benjamin books stand,
- the atmosphere,
- Paris,
- and mostly each other.

This booklet was made for you to be able to choose your sessions more easily and find your way around campus.

The sign  indicates the sessions in which International Sign will be provided. French Sign Language (LSF) is also offered for plenaries and a few sessions on Monday and Tuesday. Some colleagues are at the conference with Norwegian Sign Language and British Sign Language interpreters.



You will find the book of abstracts on the conference website <http://isgs7.sciencesconf.org> under "program and abstracts". All the activities offered during the conference are also described on the website under activities.


Do not hesitate to ask our "helpers" (green T-shirts) or the Sorbonne Nouvelle staff if you need anything so that you can relax and ENJOY the conference.

### Internet Access

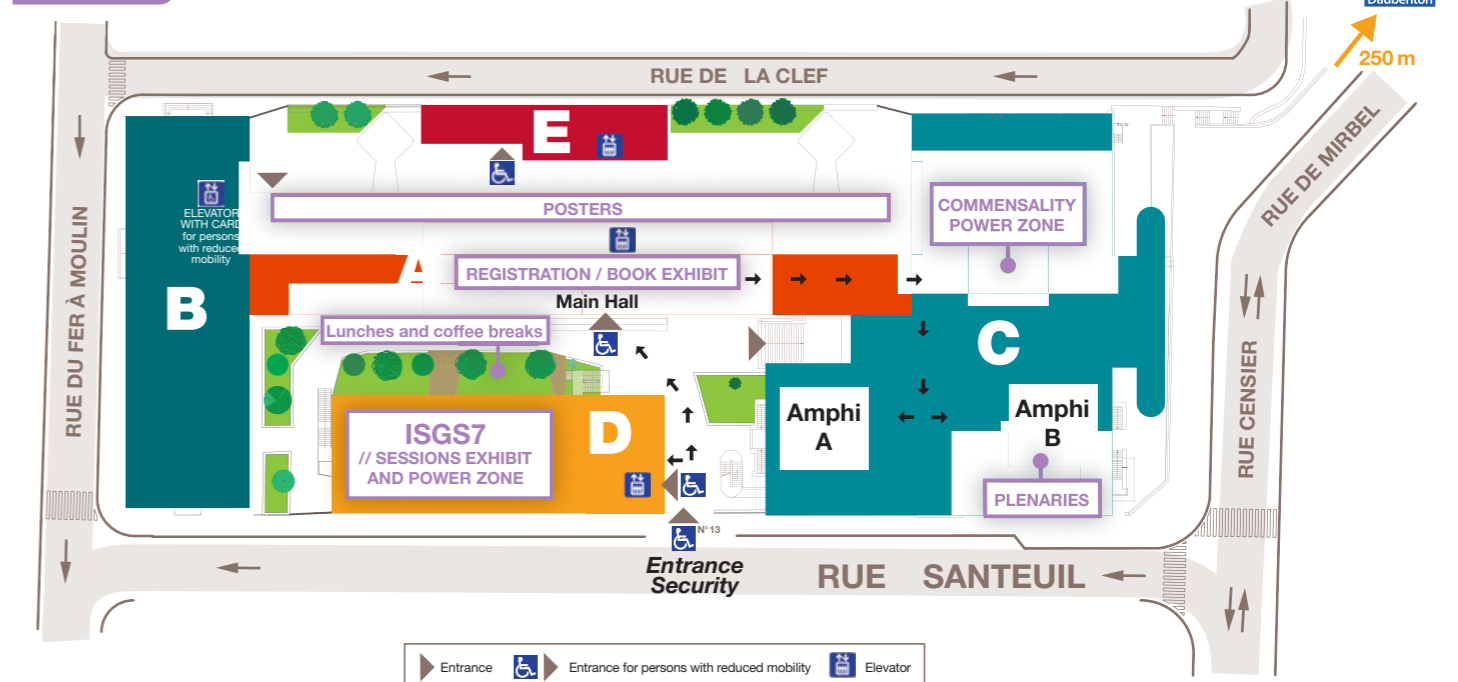
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### Program

- 9:00-12:30 Registration (Main Hall) and 9:30 Neuroges Workshop (Amphi A)
- 12:30-13:30 Registration (Main Hall)
- 13:30-14:00 Opening of the Conference (Amphi B) 
- 14:00-15:00 **Martha Alibali** « *Toward an Integrated Framework for Gesture Production and Comprehension* » (Amphi B) Chair: Asli Ozyurek 
- 15:00-15:30 Coffee break

15:30-17:30 Parallel Sessions						
	SIGN LANGUAGE (D 02)	GESTURE-SIGN (D 03)	INTERACTION (D 14)	L1 ACQUISITION (D 12)	MULTIMODALITY & CREATIVITY (D 13)	EXPERIMENTAL METHODS (D 16)
	<b>SYMPOSIUM</b> «From co-speech gesture to sign. Cases of sign language creation in the Middle and South America» <b>Le Guen</b>	<b>SYMPOSIUM</b> «Multimodal stance marking in Signed and Spoken languages» <b>Rice</b>	<b>TALKS</b>	<b>TALKS</b> Chair: <b>Stéphanie Caët</b>	<b>TALKS</b> Chair: <b>Luca Greco</b>	<b>SYMPOSIUM</b> «Gesture, gesture: Tracking gestures across repetitions» <b>Pederson, Vajrabhaya</b>
15:30-16:00	«Paths of lexicalization from Yucatec Maya co-speech gestures to Yucatec Maya Sign Language signs (Mexico)» <b>Le Guen</b>	«The Proximity of Grammar to Gesture: Stance-taking in American Sign Language and Irish Sign Language Constructions» <b>Janzen, Shaffer, Leeson</b>		«Preschoolers benefit from beat gestures when recalling information» <b>Igualada</b>	«Deconstructing the embodied knowledge of city arborists through choreography and co-operative transformation zones» <b>Ingram</b>	«Partner-specific attenuation across retellings informs models of speech and gesture production» <b>Galati, Brennan</b>
16:00-16:30	«One Emblem in Two Types of Talk: How Speakers and Signers use the 'Go' Gesture in a Chatino Community» <b>Mesh</b>	«Multimodal and cross-register profiling of epistemic stance in spoken English: A multifactorial quantitative account» <b>Debras, Krawczak</b>	«Gestures: a Resource for Describing an Android in an Intercultural Interaction» <b>Lefebvre, Bono</b>	LSF «Filling a research gap? Multimodal constructions in preschool children» <b>Hotze</b>	«Aesthetic experience, gestures and language creativity» <b>Borgé</b>	«Teasing apart listener-sensitivity: The role of interaction» <b>Vajrabhaya, Pederson</b>
16:30-17:00	«Borrowed Forms: From Co-speech Gestures to Signs in Family Homesign Systems from Nebaj, Guatemala» <b>Horton</b>	«Cross-modal correlates of stance in viewpoint constructions: Evidence from speech, gesture, and sign» <b>Wilcox, Occhino Kehoe, Hirrel, Bernardino</b>	«Content-biased and coordination-biased selection in the evolution of expressive forms in cross-signing» <b>Byun, Roberts, De Vos, Levinson and Zeshan (LSF)</b>	«The role of gesture in the interaction of a congenitally blind girl and her mother» <b>Harr, Bungenstock</b>	«Extended gestures to manage the rule of the game interactively» <b>Hosoma</b>	«Using different gesture rate metrics when studying gesture production in repeated references» <b>Hoetjes, Krahmer, Swerts</b>
17:00-17:30	«Creating conformity: imagery, iconic strategies, and coerced convention in a new (sign) language» <b>Haviland</b>	«"On the one hand...": Opposition and optionality in the embodied marking of stance in North American English» <b>Hinnell, Rice</b>	«Modified Gesture Repeats in Aligned Transformative Responses» <b>Monteiro</b>	«Predicting Individual Differences in Children's Iconic Gesture Use» <b>Furman</b>	«It's always nice to see you, Watson. The Reception of Multimodal Irony in Film Translation» <b>Burczynska</b>	Discussion
17:45-19:00	<b>Evening Ceremony and Special Guests (Amphi B)</b> 					
19:30	<b>Cocktail Résidence Concordia (10-minute walk, ask for map or follow our helpers)</b>					

### Venue



### Cultural and artistic activities

- **Neuroges Workshop**  
Monday July 18<sup>th</sup> from 9:30 to 12:30 (Amphi A), lunch offered at 12:30
- **Opening Cocktail**  
Monday July 18<sup>th</sup> evening  
Résidence Concordia, 41 rue Tournefort, 75005 Paris
- **Artistic workshops**  
Tuesday July 19<sup>th</sup> at 19:00  
You have a choice between four exciting and original workshops (or some free time to wander around Paris):
  - **Nouma: Dance and intersubjectivity** with Asaf Bachrach (Room 25, main building ground floor)
  - **Poetry in French Sign Language** with Jules, Julie and Marion. There will be an English/LSF interpreter. See the beautiful video description on our website (Room D01)
  - **Mime and the body** with Janaina Tupan (Room 16)
  - **Dance interactive show: of Bears and Men** with Anne Dubos (Amphi B)
- **Thematic visit of the Louvre (Gesture and Creativity)**  
Wednesday July 20<sup>th</sup> evening  
Departure between 19:00 and 19:15 from Main Hall.  
To purchase a ticket for the Tour, go to registration desk (non students: 10 euros, students: 5 euros).
- **Conference dinner**  
Thursday July 21<sup>st</sup> at 19:00  
Fondation des États-Unis, 15 bd Jourdan, 75014 Paris (across the street from exit of RER B)
- **Exhibit Les gestes parlants (Talking gestures)**  
during the conference on the conference location ground floor of building D, opening cocktail at 18:30 on Tuesday July 19<sup>th</sup>.
- **Cultural outings** in Paris before, during or after the conference (see website)

10:30-12:30 **Parallel Sessions**

	SIGN LANGUAGE (D02)	DIDACTICS (D03)	MULTIMODALITY (D14)	ANNOTATION (D12)	GESTURES ACROSS CULTURES (D13)	GESTURE - LIFESPAN (D16)	GESTURE AND ART (D17)
	TALKS Chair: <b>Marie-Anne Sallandre</b>	SYMPOSIUM « Gestures and Foreign language Teaching » <b>Tellier</b>	TALKS Chair: <b>Cornelia Müller</b>	SYMPOSIUM « Annotating (on) the Creative Body: From Research to New Tools » <b>Fernandes, Evola</b>	TALKS Chair: <b>Michèle Guidetti</b>	SYMPOSIUM « From Cognition to Communication: The Effects of Action and Gesture Across the Lifespan » <b>Lucca, Novack, Wakefield</b> Discussant: <b>Susan Wagner Cook</b>	TALKS Chair: <b>Luca Greco</b>
10:30 11:00	« Gestural impact of poetic licence: insights from poetry in sign language » <b>Blondel, Millet</b>	« On the relevance of the interactive gestural function within instructional contexts » <b>Denizci, Azaoui</b>	« Palm-up in co-speech gesture and in sign language » <b>Schoonjans</b>	« The role of gaze and other body movements in collaborative decision-making: A study on coordinating turns in a contemporary dance improvisation exercise » <b>Evola, Skubisz, Fernandes</b>	« Mixed Systems? Context dependency and flexibility of multimodal reference in Kreol » <b>Seselwa - Brueck</b>	« The Origins of the Gesture-Action Distinction: The Influence of Infants' Actions vs. Gestures on Early Word Learning » <b>Lucca, Wilbourn</b>	« Iconicity in multimodal gestures: Evidence from master classes on conducting » <b>Hsu, Anible, Occhino-Kehoe</b>
11:00 11:30	« Improvisational signing with mouthing: How native signers create temporary expressions in interaction » <b>Bono</b>	« Why and how do Silent Way teachers gesture? » <b>Ninomiya, Colletta</b>	« Auto-poetic gesture » <b>Streeck</b>	« Transposing Formal Annotations of 2D Video Data into a 3D Environment for Gesture Research » <b>Ribeiro, Evola, Skubisz, Kuffner</b>	« The role of gesture in two Bantu languages and a non-standard language variety » <b>Kunene-Nicolas, Ntuli</b>	« Action for Learning, but Gesture for Generalization: Effects of Different Movement Experience on Verb Learning » <b>Hall, Wakefield, James</b>	« This body talks... Performing clinical encounter through theatre principles » <b>Cabral, Mamzer</b>
11:30 12:00	« The Interaction of Sign Language and Gesture in Theatre Performance » <b>Belsitzman, Sandler, Citron</b>	« Gesture and speech in pedagogical discourse with a non-native speaker in two settings » <b>Stam, Tellier</b>	« How discourse shapes the understanding of gesture » <b>Ladewig, Hotze, Boll</b>	« A multimodal video annotator for bodily motions: taking notes in real-time » <b>Fernandes, Jürgens</b>	« The interrogative palms-rotated gesture in Kagate, a Tibeto-Burman language of Nepal » <b>Gawne</b>	« 2.5-year-olds Interpret Handshape Differently in Action and Gesture » <b>Novack, Filippi, Woodward</b>	« The mediator gesture in dance improvisation » <b>Andrade</b>
12:00 12:30	« Iconicity, phonology, and the creation of a lexicon » <b>Caselli, Ergin, Ettl, Cohen-Goldberg, Jackendoff</b>	« "Playing" emblems through drama activities in a second language classroom » <b>Tummillo</b>	« Handle with care! Instructing the transportation and manipulation of pieces of art » <b>Mondada</b>	Discussant: <b>Hans Sloetjes</b>	« Gestures in play: A window on the world of Murrinhpatha-learning children » <b>Kelly</b>	« Do Gestures and Actions Affect Memory Differently When Produced for Oneself Versus Others? » <b>Neal, Kelly</b>	« Gesture and artwork: The museum docent at work » <b>Jorro</b>

12:30-14:00 Lunch + Poster Session (see last page)

14:00-16:00 **Parallel Sessions**

	SPECIAL SESSION (D02)	CO-SPEECH GESTURES (D03)	DIDACTICS (D14)	ORIGINS OF LANGUAGE (D12)	CHILDREN'S GESTURES (D13)	SIGN LANGUAGE (D16)	(D17)
	Special Guest: <b>Leonard Talmy</b> and discussant: <b>Alan Cienki</b>	TALKS Chair: <b>Cornelia Müller</b>	SYMPOSIUM « Where the eyes move: what visual attention can tell us about listeners process a speaker's gestures » <b>Yeo</b> Discussant: <b>Jim Magnuson</b>	TALKS Chair: <b>Bodo Winter</b>	TALKS	TALKS	
14:00 14:30	« Gestures as cues to a target » <b>Leonard Talmy</b>	« Turn-timing and the body: Gesture speeds up conversation » <b>Holler, Kendrick</b>	« Visual attention to gestures in face-to-face interaction: what eye-tracking can and cannot tell us » <b>Gullberg</b>	« Word order universals reflect cognitive biases: evidence from silent gesture » <b>Kirby, Culbertson, Schouwstra</b>	« Infants' communicative behaviors and maternal responses in extremely preterm mother-infant dyads at 12 months » <b>Sansavini, Benassi, Guarini, Svini, Caselli, Iverson</b>	« A show of hands: Plurality as a feature of two-handed forms in silent gesture » <b>Börstell</b>	ORTOLANG <b>Parisse</b>
14:30 15:00	« Gestures as cues to a target » <b>Leonard Talmy</b>	« Recurrent gestures? why so recurrent? From utterance level cohesion to broader discursive structures » <b>Harrison</b>	« The effect of gesture redundancy and speech disfluency on listeners' fixation to speakers' gestures » <b>Yeo</b>	« From natural order to convention in silent gesture communication and transmission » <b>Schouwstra, Smith, Kirby</b>	« Getting to the Elephants: Gesture and Preschoolers' Comprehension of Route Direction Information » <b>Austin, Sweller</b>	« Examining the Gestural Input to Child Homesign » <b>Flaherty</b>	ORTOLANG <b>Parisse</b>
15:00 15:30	Discussion	« Recurrent gestures in Savosavo - the case of sweeping and holding away » <b>Bressem, Stein, Wegener</b>	« Gesture guides visual attention during math learning: Insights from eye tracking » <b>Congdon, Novack, Wakefield, Franconeri</b>	« Origins of human communication: A longitudinal study of development of gestural communication system » <b>Yang, Ng, Chui, Ku</b>	« Gesture and information flow in children's explanations: an explorative study » <b>Mazur-Palandre, Lund</b>	« Mastering simultaneity: The use of mouth actions in Constructed action in German Sign Language (DGS) and French Sign Language (LSF) » <b>Förster, Sallandre, Perniss</b>	
15:30 16:00		« "Idiogests": semantically motivated gestural idiolects » <b>Lemmens</b>	« The Effect of Gesture on Visual Attention During Math Learning in College Students » <b>Hendrix, Fenn, Cook</b>	« The use of head gestures in a home sign system » <b>Raanes, Bjerkli</b>	« Gesture production and working memory in young children » <b>Gunes-Acar, Alp, Küntay, Aksu-Koc</b>	« The relationship between sign production and sign comprehension: what the hands reveal » <b>Thompson, Atkinson</b>	

16:00-16:30 Coffee break

16:30-18:30 **Parallel Sessions**

	GESTURE - LIFESPAN (D02)	CO-SPEECH GESTURES (D03)	DIDACTICS (D14)	ANNOTATION & METHODOLOGY (D12)	ACQUISITION, GESTURE, SIGN (D13)	GESTURE AND LEARNING (D16)	
	SYMPOSIUM « Understanding Gesture and its Relation to Speech across the Lifespan » <b>Dimitrova</b> Discussant: <b>Sotaro Kita</b>	TALKS Chair: <b>Cornelia Müller</b>	SYMPOSIUM Gesture production in virtual pedagogical agents » <b>Nathan</b>	TALKS Chair: <b>Christophe Parisse</b>	TALKS Chair: <b>John Haviland</b>	TALKS	
16:30 17:00	« Unpacking the ontogeny of gesture understanding: How movement becomes meaningful across development » <b>Wakefield, Novack, Woodward</b>	« The Skillful Communicator: The role of gesture in performance and linguistic innovation » <b>Brookes</b>	« Effective Instructional Gestures: Design Principles for Virtual Pedagogical Agents » <b>Alibali, Nathan, Popescu, Yeo</b>	« Typannot: a glyphic system for the transcription of handshapes » <b>Boutet, Bianchini, Doan, Goguely, Rebulard, Danet</b>	« Developmental aspects of the use of linguistic and gestural elements in German Sign Language (DGS) in narrative discourse » <b>Becker, Hansen, Barbeito Rey</b>	« A fine-grained temporal analysis of explicit speech-gesture coordination in ASD » <b>Eigsti, Waterman</b>	
17:00 17:30	« Does comprehension of gesture follow a developmental trajectory similar to its production? » <b>Dimitrova, Ozçaliskan, Adamson</b>	« Words that love or hate gestures: a bottom-up corpus study on the (dis)affinity between co-speech gestures and verbal patterns » <b>Kok</b>	« The effect of temporal coordination on learning from speech and gesture » <b>Pruner, Popescu, Wagner Cook</b>	« A Brief Overview of Formal Body-Movement Annotations in Gesture Studies: From Schemes to Validation » <b>Skubisz</b>	« "Action verbs" in Italian Sign Language (LIS): ?General verbs? versus verbs with object and/or modality of execution incorporated » <b>Tomasuolo, Panunzi, Appetiti, Sanalidro, Volterra</b>	« Interrupting the Repetitive Gestures of Autistic Individuals? The transformation of solitary behaviour into interactional relevance » <b>Chen, Luke</b>	
17:30 18:00	« Working Memory and Speech-Gesture Integration in Adults » <b>Coulson, Wu, Santa Cruz</b>	« Semantic motivations for cyclic gestures used for marking discourse coherence in interaction » <b>Hirrel</b>	« Vocabulary Learning with a Virtual Agent - The Role of Non-verbal Aids and Individual Differences » <b>Bergmann, Aksu, Rosenthal-von der Pütten</b>	« Gesture restriction methodology in repeated-measures research » <b>De Marchena, Eigsti</b>	« Melody as gesture in early vocal interaction between mothers and babies » <b>Yilmaz, Gratiot</b>	« Observing iconic gesture promotes semantic learning in children with specific language impairment » <b>Vogt, Kauschke</b>	
18:00 18:30	« Integration of information from speech and iconic gesture in 3-, 5-year-olds and adults » <b>Sekine</b>	« The performative "ring": semi-conventionalized gesture as a resource for constructing social stance and identity » <b>Yerian</b>	« Animated-GIF libraries for capturing pedagogical gestures: An innovative methodology for virtual tutor design and teacher professional development » <b>Flood, Neff, Abrahamson</b>	« Embodying sounds: Building and analysis of a database of gestural and vocal imitations » <b>Scurto, Françoise, Bevilacqua, Susini, Voisin</b>		The Role of Manual Representational Gestures in Novel Word Acquisition in Children with Specific Language Impairments » <b>Dohen, Vilain, Loevenbruck, Rochet-Cappellan, Gillet-Perret</b>	

18:30-19:00 Apéritif

19:00-21:00 **Artistic Workshops**

Poetry in French Sign Language (LSF) with Jules, Julie and Marion (interpreter LSF to English provided) (Room D01)	Nouma: Dance and intersubjectivity with Asaf Bachrach (Room 25)	Mime and the body with Janaina Tupan (Room 16)	Interaction around a performance of Bears and Men (Amphi B)
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10:30-12:30 Parallel Sessions							
	SIGN LANGUAGE (D 02)	GESTURE & GRAMMAR (D 03)	GESTURE & THE BRAIN (D 14)	INTERACTION (D 12)	GESTURES & MATHS (D 13)	LANGUAGE & GESTURE PROCESSING (D 16)	CO-SPEECH GESTURES (D 17)
	<b>SYMPOSIUM</b> «Iconicity in Formal Semantics: Signs vs. Gestures» Schlenker, Geraci, Aristodemo, Santoro, Kuhn, Strickland	<b>SYMPOSIUM</b> «Aspect and gesture» Cienki	<b>SYMPOSIUM</b> «The contributions of the left and right hemispheres to gesture production» Lausberg, Feyereisen	<b>TALKS</b> Chair: Florence Oloff	<b>TALKS</b> Chair: Jean-Marc Colletta	<b>TALKS</b>	<b>TALKS</b> Chair: Camille Debras
10:30-11:00	«Iconic Enrichments: Signs vs. Gestures» Schlenker	«Manner of motion and results as gesture in cut and break events: a multimodal grammatical analysis of Italian and Dutch Aktionsart in instrumental events» Sambre, Brône	«Hemispheric specialization in gesture production» Lausberg, Rein, Hogrefe	«Extending a forefinger: one way to publicly index a corrective action» Svensson	«Hands in motion and hands at rest: The embodied performance of university mathematics lecturing» Fogarty-Bourget	«Levels of Incongruity for Speech and Gesture: Processing Costs» Canfield, Eigsti	«Recall and perceived naturalness of asynchronous speech and gesture» Nirme
11:00-11:30	«Scopable iconicity in American and French Sign Language» Kuhn, Aristodemo	«Linguistic aspect and tense and gestural movement quality in French, German, and Russian utterances» Cienki, Morgenstern, Müller, Boutet	«Can hand preference for gestures speak for the left hemisphere?» Cochet	«Speech, Gesture and Argumentation. On the Role of Some Grasping Gestures» Jacquin	«Gestures in individual mathematical learning processes: Perspectives for the researcher and for the learner» Krause, Salle	«Visual-spatial working memory resources modulate multi-modal comprehension» Foraker	«Visible models of invisible relations: Gesture reveals spatial analogies during reasoning about causal systems» Cooperrider, Gentner, Goldin-Meadow
11:30-12:00	«Absolute adjectives: Signs Vs. Gestures» Aristodemo, Geraci, Santoro	«Grammatical Aspect and Gesture in French: reenacting past events» Morgenstern, Boutet	«Right hemisphere linguistic processing triggers left-hand gesturing, and left-hand gesturing facilitates right hemisphere linguistic processing: a case for metaphor» Argyriou, Mohr, Kita	«Drinking for speaking: The multimodal organization of drinking in conversation» Hoey	«Gestures as indicators of differing cognitive strategies to approach mathematical problems» Marchant	«Perceived conventionality in co-speech gestures recruits the neural network for language processing» Wolf, Rekittke, Mittelberg, Mathiak	«Contrast-marking gestures in U.S. political rhetoric» Nafisi, Cartmill
12:00-12:30	«Intuitive iconicity for events and objects: Telicity and the count/mass distinction across modalities» Strickland	«Teasing apart factors related to the movement qualities of gestures used with different grammatical aspect forms in Russian» Denisova, Iriskhanova	«Does the right hemisphere contribute to the production of co-speech gestures?» Hogrefe, Ziegler, Weidinger, Goldenberg	«“Showing” in talk-in-interaction» Gerhardt	«Using Gesture to Highlight Key Links of the Second Derivative Test» Engelke Infante	«The Relationship between Handedness and Valence: A Gesture Study» Catak, Acik, Goksun	«Gestural alignment in consecutive interpreting?» Boll

12:30-14:30 Lunch + Poster Session (see last page)  
 13:30-14:30 Business meeting (Amphi B)

14:30-16:30 Parallel Sessions							
	SIGN LANGUAGE (D 02)	ANTHROPOLOGY (D 03)	EMERGENCE - DEVELOPMENT (D 14)	INTERACTION (D 12)	GESTURE & MATHS / L2 ACQUISITION (D 13)	MULTIMODALITY (D 16)	GESTURES IN NARRATIONS (D 17)
	<b>SYMPOSIUM</b> «The role of facial expressions in signed and spoken conversations» De Vos Discussant: Wendy Sandler	<b>SYMPOSIUM</b> «A professional touch» Mondada Discussant: Luca Greco	<b>TALKS</b> Chair: Michèle Guidetti	<b>TALKS</b> Chair: Hedda Lausberg	<b>TALKS</b> Chair: Martha Alibali	<b>TALKS</b> Chair: Jana Bressemer	<b>TALKS</b> Chair: Gaëlle Ferré
14:30-15:00	«Comparative feedback: Cultural shaping of response systems in interaction» Levinson, Brown	«Embodied correction: Gestural and tactile practices in hair salon interaction» De Stefani, Horlacher	«Pointing and grasping in deaf and hearing infants: insights into the relationship between hand-preference and language lateralisation» Caët, Fagard	«Crossing roads between intersubjectivity in gesture and intergenerational interaction» Lepeut, Bolly	«Gesture and Embodiment in Mathematical Learning: Do Actions Leave a Legacy in Gesture?» Donovan, Waters	«Planning Units in Speech and Gesture Production» Fritz, Littlemore, Krott	«When does a nod mean “Yes”? The timing of back-channel head gestures during narration» Börstell
15:00-15:30	«Blinking as addressee feedback in face-to-face conversation» Hömke, Holler, Levinson	«Handling fabric for demonstrations in professional dress design» Nevile, Ladgrebe, Wagner	«Gestures and iconicity in the creation of language: Insight from silent inventors of Emerging Sign Languages in Brazil» Fusellier, Formigosa, Carliez	«The Function of Interpersonal Touch in Mandarin Chinese Interaction» Li	«Didactical Use of Multimodal Resources by Senior Students Leading a Scientific Café» Polo, Lund	«The influence of babble noise and augmentative signs on vocabulary learning by adults and children» Van Berkel-Van Hoof	«Gestures and emotions: Yoga and embodied storytelling in preschool age children» Rashedi
15:30-16:00	«Gaze as a resource for grammar and interaction» Girard, Sidler-Miserez, Tissi	«Palpating cheese: Professional vs. lay touch in cheese shop encounters» Keel, Mondada, Monteiro, Svensson, Schepen	«(In)sensitivity to norms concerning pointing to people and things in Thai and Swedish 4-year and 8-year-old children» Zlatev, Andrén	«Dual feedback in triadic interactions: on the interplay between gesture and gaze» Vranjes, Jehoul, Feyaerts, Brône	«Gesture and Preposition Learning» Nakatsukasa, Stam, White	«The Role of Gesture in Syntactic Ambiguity: Negation and Quantification in English» Kamiya, Brown	«Gesture Frequency is Linked to Storytelling Style: Evidence from Bilinguals» Marentette, Nicoladis, Nagpal
16:00-16:30	«The role of facial expressions in the anticipation of turn-ends» De Vos, Casillas, Crasborn, Levinson	Discussant: Luca Greco	«Creativity of spoken narratives manifested in gestures in school-aged children» Wong, Yim, Kam, & Kam	«The interaction of gaze, humor, and smiling in dyadic face-to-face conversations» Gironzetti, Attardo, Pickering	«The role of gestures in achieving understanding in Early English teaching in Denmark» Aus der Wieschen, Eskildsen	«Semantic integration of speech and iconic gestures: bringing the face into the picture» Vinson, Perniss, Vigliocco	

16:30-17:00 Coffee break

17:00-19:00 Parallel Sessions							
	GESTURE AND SIGN (D 02)	ACQUISITION-PATHOLOGY (D 03)	MULTIMODALITY (D 14)	INTERACTION (D 12)	L2 ACQUISITION (D 13)	SITUATED GESTURES (D 16)	
	<b>TALKS</b> Chair: Marie-Anne Sallandre	<b>TALKS</b> Chair: Seyda Ozcaliskan	<b>TALKS</b> Chair: Alan Cienki	<b>TALKS</b> Chair: Hedda Lausberg	<b>TALKS</b> Chair: Marion Tellier	<b>TALKS</b> Chair: Gaëlle Ferré	
17:00-17:30	«Viewpoint strategies: manual and non-manual articulators in co-speech gesture and silent gesture» Cormier, Sevcikova	«Multimodal expressions in children’s humor productions» Del Ré, Dodane, Morgenstern, Cavalcante, Vieira	«Do Interpreters Draw Meaning from a Speaker’s Multimodal Text?» Leeson, Jansen, Shaffer	«Pursuing responses through unfinished utterances in Czech ordinary conversation» Oloff	«Group Work in ESL Classrooms: How Learners Accomplish Alignment and Affiliation through Gestures» Lo	«Listening to the “body-scenes” of the patient» Demahis, Dumet	
17:30-18:00	«Development of iconicity in co-speech gesture and homesign» Cartmill, Goldin-Meadow	«Sensitivity to discourse-pragmatic principles: Use of speech and gesture to indicate referents in children with autism spectrum disorders in middle childhood» Ip, Lam, Chan, Wong, Chan	«Effects of pointing gestures on visuospatial working memory in young and older adults» Pruner, Popescu, Wagner Cook	«Temporal coordination between gestural and speech units in face-to-face dialogue: anticipation or synchronization/delay» Fedorova, Kibrik, Korotaev, Litvinenko, Nikolaeva	«Teaching Thinking for Speaking in a Second Language» Lantolf, Stam, Smotrova, Buescher	«Doing demonstration as situated practice» Tekin	
18:00-18:30	«Of gestures and signs: the case of directional verbs in sign language» Garcia, Balvet, Lhuillier	«Mind-mindedness and maternal pointing» Kirk	«How signs can affect the way people gesture about time» Gu, Swerts	«Gestures conveying possible upcoming problematic issues» Van Schepen	«Can Co-Speech Hand Gestures and Head Nods Influence Mandarin Tonal Production in L2 and L1 Speakers?» Zheng, Cho, Hirata, Kelly	«A comparison between the process of gestural and verbal misinformation in eyewitness interviews» Gurney	
18:30-19:00		«Influence of the communicative setting on the use of iconic and deictic gestures in people with aphasia» De Beer, Hogrefe, De Ruiter	«KINEMO software: towards automated gesture annotation with MS Kinect» Juszczyk	«Dialogical catchments in instructional interactions» Smotrova	«DESCRIP, a multimodal adaptive learning platform focusing on attention training» Doan, Frenoy, Gapenne, Thouvenin, Steiner, Boutet		

19:00 Thematic Tour (the Louvre Museum) (Departure between 19:00 and 19:15 from Main Hall, bring a metro ticket)

10:30-12:30 Parallel Sessions							
	SIGN & CREATIVITY (D02)	L1 ACQUISITION (D03)	GESTURE AND SIGN (D14)	DIDACTICS (D12)	PERFORMING ARTS (D13)	GESTURE & GRAMMAR (D16)	GESTURES & THE BRAIN (D17)
	<b>SYMPOSIUM</b> «Quick on the draw: exploring the multimodal body through Signart» <b>Pollitt, Leith, Chateauvert</b>	<b>SYMPOSIUM</b> «Forms and functions of gesture in decontextualized speech» <b>Rohlfing, Kern</b>	<b>SYMPOSIUM</b> «Factors modulating mode of representation: Evidence from sign, pantomime and co-speech gestures in hearing adults and speakers with aphasia» <b>Ortega</b> Discussant: <b>Cornelia Müller</b>	<b>TALKS</b> Chair: <b>Marion Tellier</b>	<b>TALKS</b> Chair: <b>Vito Evola</b>	<b>TALKS</b> Chair: <b>Gale Stam</b>	<b>TALKS</b> Chair: <b>Sotaro Kita</b>
10:30-11:00	«Dialogue between Theory and Practice: exploring creative process and kinesthetic empathy» <b>Chateauvert, Politt, Leith</b>	«Gestural markers of decontextualized speech in young children» <b>Colletta</b>	«The influence of stimuli presentation on gestural depictions of objects» <b>Masson-Caro, Goudbeek, Kraemer</b>	«Whiteboard, deictics and gaze: prompting as a plurisemiotic action» <b>Azaoui</b>	«The ineffabilities of conducting: How choral conductors communicate using gesture» <b>Emerson, Williamson, Wilkinson</b>	«3D heat maps of multimodal travel planning: Correlating prepositional and adverbial phrases with locating and routing gestures» <b>Brenger, Schüller, Mittelberg</b>	«Hippocampal declarative memory supports gesture production» <b>Hilliard, Duff, Cook</b>
11:00-11:30	«How he queens the Three Queens: the personification of character and concept in Signart» <b>Leith</b>	«Children's gestures in two decontextualized speech contexts» <b>Rohlfing, Kern</b>	«Generalisable patterns of gesture distinguish semantic categories in communication without language: Evidence from pantomime» <b>Ortega, Ozyurek</b>	«Hands-on science: The benefits of hand gestures during science instruction» <b>McLay</b>	«Conductors' style of gaze communication during music performance and rehearsal» <b>Albanese, Poggi</b>	«Manner modulation revisited: what motivates speakers of English to gesture about path and manner of motion?» <b>Zima</b>	«Gesture-speech integration in time and space: a combined EEG-fMRI study» <b>He</b>
11:30-12:00	«Gesture as drawing: the curious case of image-imagery in (British) Signart» <b>Politt</b>	«Forms and functions of depictive gestures in early childhood interactions: constituting contexts independent from the here and now» <b>Heller, Rohlfing</b>	«How different iconic gestures add to the communication of people with aphasia» <b>Nispen, Sandt-Koenderman, Sekine, Kraemer, Rose</b>	«The Voice and the Body of the English as a Foreign Language Teacher: Descriptive Study of Teacher Trainees' Speech and Gestures in a University Context» <b>Lizasoain, Ortiz de Zárate, Walper, Sepúlveda, Catripán</b>	«Spatial Metaphors Underlie Gesture in Musical Conducting» <b>Masterson, Winter, Matlock</b>	«Can co-speech gesture change the perception of ambiguous motion events? Experimental evidence from Italian» <b>Wessel-Tolvig, Paggio</b>	«Gesturing inhibits memory of concrete subjects when it is taboo» <b>Matthews, Raymakers, Keltly-Stephen</b>
12:00-12:30	«The gravity of movement: Functional Analysis of the Body and Aesthetic Dance Movement as a tool for the analysis of creative sign language» <b>Chateauvert</b>	Discussion	«Systematicity in iconic representation: From gesture to sign language» <b>Padden, Lepic, Hwang, Kirby, Verhoeff</b>		«Conducting gestures and the autonomous meaning» <b>Csaba</b>	«Gesture difference in transitive/inchoative alternation» <b>Wu</b>	«Using the hands to learn about the brain: Testing gesture-based instruction on brain anatomy» <b>Parrill</b>

12:30-13:45 Lunch + Poster Session (see last page)

13:45-15:45 Parallel Sessions							
	MULTIMODALITY (D02)	L1 ACQUISITION (D03)	GESTURE & IMPAIRMENT (D14)	DIDACTICS (D12)	PERFORMING ARTS (D13)	VIEWPOINT (D16)	SITUATED GESTURES (D17)
	<b>TALKS</b> Chair: <b>Martin Siefkes</b>	<b>SYMPOSIUM</b> «Lexical acquisition and Gesture across Bantu and Romance languages» <b>Capirci, Colletta</b>	<b>SYMPOSIUM</b> «Using clinical research to shed light on gesture production in language and communication impairment» <b>Caute, Dohmen, Kistner, Roper</b>	<b>TALKS</b> Chair: <b>Marion Tellier</b>	<b>TALKS</b> Chair: <b>Luca Greco</b>	<b>TALKS</b> Chair: <b>Bodo Winter</b>	<b>SYMPOSIUM</b> «Embodied practices in instructional settings» <b>Deppermann, De Stefani</b>
13:45-14:15	«Poetic gestures: Jakobson's speech functions and their hierarchized modulation in multimodal performance acts» <b>Mittelberg, Waugh</b>	«Spontaneous gestures in lexical items of Zulu speaking children» <b>Kunene-Nicolas, Ahmed, Ntuli</b>	«Gesture and posture imitation as predictors of later language and social communication outcomes» <b>Dohmen</b>	«Instructional gestures can resolve the fundamental tension between making and breaking common ground during classroom discourse» <b>Nathan Church</b>	«When an instruction ends: the role of bodily demonstrations in learning orchestral conducting» <b>Sunakawa</b>	«Does viewpoint matter for word recall in second language acquisition?» <b>Kushch, Pérez Vidal, Gullberg, Prieto</b>	«Pointing in a mobile setting of instructional interaction: Driving lessons» <b>Deppermann, De Stefani</b>
14:15-14:45	«Language as dynamic multimodal performance calls for new models: a historical and theoretical perspective» <b>Parisse, Debras</b>	«The use of representational gestures in south Sotho children aged two to three years» <b>Nteso, Brookes</b>	«The role of semantically rich gestures in conversation of people with aphasia» <b>Kistner, Marshall, Dipper</b>	«Initiation-Response-Feedback sequences in the English as a foreign language classroom: Trainee teachers' embodied actions in co-teaching practice sessions» <b>Walper</b>	«The Conductor's parody of musical errors. A pedagogical use of humor during rehearsals» <b>Poggi</b>	«Visual Perspective, But Not Linguistic Perspective, Impacts Viewpoint in Gesture» <b>Parrill</b>	«The embodied and sequential organization of correction in basketball practice» <b>Evans, Lindwall</b>
14:45-15:15	«Gesture, virtual globes and technological innovation: Metaphorical concepts as basis for gesturally steering Google Earth with Leap Motion» <b>Fricke, Lynn, Schöller, Seeling, Bullinger-Hoffmann</b>	«Morphological variation in early representational gestures» <b>Colletta, Cefidekhanie, Jalilian</b>	«Can people with severe aphasia benefit from computer-delivered gesture therapy?» <b>Roper, Marshall, Wilson</b>	«Using an animated social robot to promote gestural recognition and production skills in children with Autism Spectrum Disorders» <b>Lam, Wong, Cabibihan, Chan, Wong, Lee, Chui, Leung, Chan, So</b>	«Instruction at the Ballet Barre: Movement, Embodiment, and Gesture» <b>McCafferty, Nakatsukasa</b>	«Predictors of Gesture Viewpoint» <b>Brown</b>	«Clients' instructions and hairdressers' elaborations in hair salon interaction: The client's head as a manually explorable 'working space'» <b>Horlacher</b>
15:15-15:45	«Building from Priors in a Silent Gesture Communication Game: Innovating a System Interactively» <b>Micklos</b>	«Gesture production across linguistic and cultural contexts» <b>Brookes, Kunene-Nicolas, Capirci, Colletta, Sparaci, Cefidekhanie</b>	«Therapy targeting the communicative use of gesture in severe aphasia: a single-case study» <b>Caute, Marshall, Cocks</b>	«Seeing How it Sounds: Observation, Imitation and Improved Learning in Piano Playing» <b>Simones</b>	«Combining Gesture Studies and Theatre Translation: a hands-on Approach» <b>Tarantini</b>	«Rethinking gestural viewpoint as multidimensional rather than a dichotomy» <b>Deliema, Sweetser</b>	«How, when and where - deictic practices in self-defense trainings» <b>Stukenbrock</b>

15:45- 16:00 Coffee break

16:00-18:00 Parallel Sessions							
	GESTURE-SIGN (D02)	L1 ACQUISITION (D03)	SIGN LANGUAGE (D14)	CREATIVITY (D12)	PERFORMANCE & BODY REPRESENTATIONS (D13)	CROSS-LINGUISTIC APPROACHES (D16)	ANTHROPOLOGY (D17)
	<b>SYMPOSIUM</b> «Understanding the gesture-sign interface» <b>Fenlon</b>	<b>TALKS</b>	<b>TALKS</b> Chair: <b>Virginia Volterra</b>	<b>TALKS</b>	<b>TALKS</b>	<b>TALKS</b> Chair: <b>Gale Stam</b>	<b>SYMPOSIUM</b> «Embodied actions, multimodality, and environmentally coupled gestures across Japanese conversational genres» <b>Szatrowski</b>
16:00-16:30	«Comparing pronominal signs and pointing gestures» <b>Fenlon, Keane, Cooperrider, Goldin-Meadow, Brentari</b>	«Gestures, Grunts and Words: The Transition to Communicative Competence» <b>McCune</b>	«Truncated signs in French Sign Language – a class of anaphorical verbal clitics, indexicals for role-shifts» <b>Risler</b>	«Patterns of Total Body Connectivity Expressed in Movement and Drawing» <b>Copple, Eckel</b>	«Perceiving the dance of a different culture: Gestural responses of Germans and Koreans to Ballet and Korean Dance» <b>Kim, Lausberg</b>	«What is the source of cross-linguistic variation in gesture?» <b>Ozcaliskan, Lucero, Goldin-Meadow</b>	«Orchestrating facial expressions, gaze and gesture in Japanese storytelling sequences» <b>Iwasaki</b>
16:30-17:00	«Facial expressions at the interface between gesture and sign. An empirical perception and meaning attribution study with hearing and deaf subjects» <b>Pendzich, Herrmann, Steinbach</b>	«A multimodal theoretical and methodological approach to language acquisition: the example of negation» <b>Dodane</b>	«Embodiment and discourse cohesion in five sign languages» <b>Sallandre, Di Renzo, Gavrilescu, Daniel</b>	«Improvising with a virtual agent using gestures: the role of imitation, self-attention and expressivity» <b>Jégo, Batras, Guez, Chen, Tramus</b>	«Gesture - A Visceral communication in the performing arts and beyond» <b>Shulman, Rován</b>	«Speech-accompanying Gestures of Saudi Arabic Speakers and British English Speakers: A Cross-cultural Study» <b>Mai, Kita, Littlemore</b>	«Teller and recipient embodied actions in Japanese storytelling within museum guided tours» <b>Burdelski, Fukuda</b>
17:00-17:30	«The language/gesture distinction matters for deaf children in problem solving contexts» <b>Hwang, Seegers, Padden</b>	«Multimodality and Complexity in Children's Negations» <b>Beauvoil-Hourdel</b>	«A long thing for chopping?» how verbs become nouns in Yucatec Maya Sign Languages» <b>Safar</b>	«Crystal Gestures : how do co-speech gestures become a gesture of creativity in cinematographical and choreographical works?» <b>De Marchena, Eigsti</b>	«Thought made visible» <b>Tversky, Giardino, Jamalain, Bradley, Chou, Kantrowitz, Kang, Bobek, Noel</b>	«Does task matter more than language? A cross-linguistic comparison of bimodal cohesion in instructions» <b>Campisi, Gullberg</b>	«Embodied performances of sensory experiences in Japanese talk about food» <b>Szatrowski</b>
17:30-18:00	«Integration of "secondary" information during comprehension: Co-speech gestures and mouth patterns accompanying signs» <b>Perniss, Vinson, Vigliocco</b>		«Strong and weak agents in gesture and emerging sign language» <b>Rissman, Horton, Flaherty, Senghas, Coppola, Brentari</b>	«Finger tutting: Analyses of illusion-based finger dancing» <b>McCleary, Hassemer</b>	«The visual rhetoric of shop window mannequins: A study of mannequins proxemics and postures» <b>Gelang, Engdahl</b>	«Cross-cultural differences in gesture use in a narrative task: do Italians really gesture more?» <b>Graziano</b>	Discussant: <b>Hirofumi Hosoma</b>

19:00 Conference Dinner (at Fondation des États-Unis)

## 9:00-11:00 Parallel Sessions

	GESTURE & SPEECH (D02)	L1 ACQUISITION (D03)	CO-SPEECH GESTURES (D14)	GESTURE AND MUSIC (D12)	METAPHOR & ICONICITY (D13)	GESTURE & REPRESENTATION (D16)	SIGN-GESTURE (D17)
	TALKS Chair: <b>Martha Alibali</b>	SYMPOSIUM «What do we talk about when we talk about gestures? How to define gesture units in language development and evolution» <b>Guidetti</b>	TALKS Chair: <b>Frickl/Lynn</b>	SYMPOSIUM «A multidimensional and cross-cultural study of musical gesture» <b>Marandola, Vahabzadeh, Marin, Mifune, Ben Mansour, Moulart</b>	TALKS Chair: <b>Fay Parrill</b>	TALKS Chair: <b>Camille Debras</b>	TALKS Chair: <b>Marie-Anne Sallandre</b>
9:00-9:30	«How does gesture influence thinking and speaking? The Gesture-for-Conceptualization Hypothesis» <b>Kita, Alibali, Chu</b>	«Salient criteria in gesture classification: developmental perspective in humans» <b>Fibigerova, Guidetti</b>	«Referential gestures and physical actions: A form-based analysis» <b>Tong, Cienki</b>	«3D motion analysis of the performance of expert musicians» <b>Marin, Ben Mansour, Moulart, Vahabzadeh, Mifune, Marandola</b>	«Time is on my side (or not): Gesture and spatial metaphors of time in English-speaking studio animation design» <b>Blatter</b>	«Height and shape gestures: Profiling different surface areas in competing gesture interpretations» <b>Hassemer, Winter</b>	«Tracing the Development of Spatial Grammar in the Manual Modality: Non-signing children use spatial device in their gestures» <b>So, Wong</b>
9:30-10:00	«Less time to speak leads to less speech-gesture redundancy» <b>Kopp, Bergmann</b>	«Gesture production in monkeys, apes and pre-linguistic children: The interplay between development and evolution» <b>Bourjade, Cochet, Molesti</b>	«Visible speech enhanced: What do iconic gestures and lip movements contribute to degraded speech comprehension?» <b>Drijvers, Ozyürek</b>	«Being a Drummer: What Stroke- and Gaze-Patterns Reveal in the Comparison of Performance Techniques of African and Western Percussionists» <b>Marandola, Marin, Ben Mansour, Moulart, Wanderley</b>	«Using gestures to prime the mental timeline» <b>Ng, Yap, Tse, So</b>	«Learning through physical action and gestural reflection in a first-person augmented reality science simulation» <b>Lee, Deliema, Enyedy</b>	«A richly-connected communicative network hastens conventionalization of gestural referring expressions» <b>Richie, Hall, Coppola</b>
10:00-10:30	«Mismatches between word and gesture - a Sign of change» <b>Waisman</b>	«Radical Multimodality: Physical Gestures» <b>Leavens</b>	«An experimental study of metaphoric co-speech gestures across age groups» <b>Hadian</b>	«Long-necked lutes in Iran and Central Asia: The Embodiment of a Musical Signature» <b>Vahabzadeh</b>	«Metaphorical gestures for time in the congenitally blind» <b>Bottini, Casasanto, Yap, Crepaldi, Collignon</b>	«Gesture on Ancient Maya Artifacts» <b>Bishop, Cartmill</b>	«Repetition and reduction in silent gesture: Evidence from body tracking» <b>Lepic, Lenzen, Namboodiriapp, Verhoef</b>
10:30-11:00	«A multimodal Embodied Construction Grammar approach to image schematic structure in metaphorical gesture» <b>Stickles</b>	«What ritualization of novel intentional gestures in baboons tell us about the prerequisites of some language properties» <b>Meguerditchian</b>	«Markers of communicative intent through ostensive signals and their effectiveness in multimodal demonstrations to adults and children» <b>Slonimska, Ozyürek, Campisi</b>	«Defining Cultural Boundaries through Harp Performance: Comparison of Musical Practices Related to bwiti Cult in Three Gabonese Populations» <b>Mifune, Marin, Ben Mansour, Moulart</b>	«The Semantics of Beat Gestures» <b>Yap, Casasanto</b>	«The Thumb Up Gesture: Hypotheses about its Rarity in the Painting from the Middle Ages to the 19 <sup>th</sup> century» <b>Dimova</b>	«Indicating verbs as 'multimodal' constructions» <b>Schembri, Cormier, Fenlon</b>
11:00-11:30	Coffee break						
11:30-12:30	<b>Catherine Pelachaud</b> «Modeling conversational nonverbal behaviors for virtual characters» (Amphi B) Chair: <b>Marion Tellier</b>						
12:30-13:00	Closing of the conference						
13:00-14:00	Farewell Apéritif						

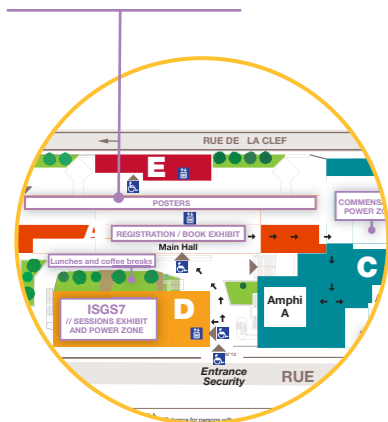
## Poster Sessions

Posters will be hung all day.

Tuesday 12:30-14:00

Wednesday 12:30-14:30  
(but business meeting at 13:30)

Thursday 12:30-13:45

TUESDAY JULY 19<sup>TH</sup> 2016

- D. Alcaraz, J. Valenzuela** «Spatialisation of time in co-speech gesturing: how the axis used is influenced by the type of temporal expression»
- Amatani Haruka** «Co-creation of a makeup look»
- G. Ambrazaitis, D. House** «Multimodal levels of prominence? the use of eyebrows and head beats to convey information structure in Swedish news reading»
- A. Caute, J. Marshall, N. Cocks** «Therapy targeting the communicative use of gesture in severe aphasia: a single-case study»
- S. Aussems, S. Kita** «How iconic hand gestures can change children's memory representation of action events»
- Azar Zeynep, Backus Ad, Özyürek Asli** «Multimodal Reference Tracking in Dutch and Turkish Discourse: Role of Culture and Typological Differences»
- J. Aziz, E. Nicoladis** «Vive la différence! Why bilinguals gesture»
- M. Baste** «Conversational analysis in an educational space "equipped"»
- C. Bolly, S. Gabarró-López, L. Meurant** «Signing and gesturing in later life. How to adapt bodily talk in context?»
- C. Box, Hansun Zhang Waring** «Gesture as a Resource for Multitasking in the Discourse of Teaching and Learning»
- L. Brandão, C. Grigol, N. Moreira, J. Duarte, J. Balbinot, M. Bauer, M. Dornelles** «Clown theater and aphasia: the experience of "Palhafasia"»
- A. Brown, J. Keane, D. Brentari, Goldin-Meadow** «What we see or what we do? Getting a grip on the source of representational gestures»
- A. Cachera** «Gesture in the pathos formula: the case study of Trude Fleischmann's photographs»
- D. Caussade, J.-M. Colletta, N. Henrich, N. Vallée** «Co-speech gesture impairments in people with Alzheimer's disease»
- G. Busà, A. Cravotta** «Can reporters' involvement in the news be detected by looking at their gestures and listening to their pitch?»
- K. Densing, M. Seiler, I. Konstantinidis** «Effects of stress-level on hand-movement behaviour with focus on Self-touch in pre-and post-pubertal girls»
- A. Di Renzo, O. Capirci, T. Lucioli, V. Volterra** «The power of symbolic representation in the manual modality: a comparison between co-speech gestures and signs in a narrative context»
- A. Durkin, D. Gagne, K. Davidson** «English speakers and ASL signers extend the metaphor MORE IS UP to subset/superset relationships for quantification»
- K. Emmorey, Z. Sevcikova Sehyr, K. Midgley, P. Holcomb** «Neurophysiological correlates of frequency and iconicity in American Sign Language»
- R. Ergin, I. Meir, D. Ilkbasaran, A. Cohen-Goldberg, N. Caselli, C. Padden, R. Jackendoff** «Emergence of Syntactic Cues in a Young Village Sign Language»
- L. Ferrara** «Perspective and coherence as a multimodal affair: Eye gaze and body orientation in the depiction of locations and spatial relations by fluent and L2 signers of Norwegian Sign»
- G. Ferre** «The compositional meaning of stances in the tai chi solo form»
- K. Feyaerts, S. Schoonjans, G. Brône, K. Mangelschots, A. Jehoul** «Multimodal Marking of Obviousness in German and Dutch: A Contrastive Study»
- L. Foran, B. Beverly** «Gesture Use by Preschoolers during Early Arithmetic Problem Solving»
- R. Frausel, A. Brown, L. Richland, S. Levine, S. Goldin-Meadow** «From Here and Now to There and Then: Parent and Child Gesture Use During Narrative and Pretend»
- A.-T. Frederiksen** «Mental Reorganization in the Domain of Placement Events: A View from the Gestures of Second Language Learners of American Sign Language (ASL)»
- F. Freigang, S. Kopp** «How gestures tune meaning of multimodal utterances: Clusters of modifying functions»

WEDNESDAY JULY 20<sup>TH</sup> 2016

- O. Fuks** «Iconicity in Signed motherese»
- E. Ger, N. Altinok, U. Liszkowski, A. Küntay** «Maternal responsiveness to infant pointing predicts later pointing frequency»
- S. Gerofsky** «Gestural, multimodal, performative mathematics teaching for blind and visually-impaired learners (and their sighted classmates)»
- S. Giles** «Buildings and Gestures: Artwork Making Memory Material»
- E. Gillooly-Kress** «Gesture in the theatre: Addressing issues with modern pedagogy by bridging empirical studies and theatrical training»
- S. González Fuente, I. Hübscher, P. Prieto** «Does emotional information conveyed by gestures and prosody facilitate irony detection?»
- V. González Temer** «The interactional relevance of facial expressions in the production and perception of food assessments»
- A. Goujon** «Eyebrows movements as a signal of misunderstanding»
- H.-A. Guerrero López, C. Faure** «Going to the oral production by gesture and multimodality: empirical educational experience in deaf children with neurodevelopmental disabilities in Île-de-France (France)»
- H. Harden Mangelsdorf, S. Goldin-Meadow, S. Wagner Cook** «From movement to gesture: How the body reflects and enhances learning»
- K. Harjunpää, L. Mondada, K. Svinhufvud** «Choosing the right product to buy: Pointing for requesting»
- R. Hoed** «How Shadow Moves Me (or 'The art of Grasping')»
- B. Holt** «The role of gestures during videoconferenced lexical explanation sequences»
- D. House, S. Alexanderson** «Temporal domains of co-speech gestures and speech prosody»
- E. Jallilian** «In the way of conceptualization of the space in multimodal communication from childhood to adulthood»
- G. Jaudhuin** «The Multimodality of Interjections»
- J. Jehlicka** «Alignment of sentence focus and gesture in spontaneous English conversations»
- T. Jenkins, M. Coppola, C. Coelho** «Effects of Gesture Frequency on Discourse Quality in Aphasia»
- C. Krajcik** «Placement and removal events in Joola Kujireray»
- A. Laurent, M. Graziano, E. Nicoladis** «How much turning is in an apple turnover?»
- F. Macé** «Art of linguistic iconicity: Semiotic Plasticity and Adaptive Potential of Miming»
- C. Grigol, M. Bauer, L. Brandão** «Co-speech gestures and cognition in expressive aphasia»
- D. Anastasiou, V. Maquil, E. Ras** «A Gesture Taxonomy for Tangible User Interfaces»

THURSDAY JULY 21<sup>ST</sup> 2016

- A. Hubbard, M. Grawunder, C. Wirth, C. Büning** «Putting the "body" in embodied language learning»
- C. Maleval, M. Tellier** «Understanding an unknown language: The use and perception of multimodal cues»
- M. Mathew, J. Yang** «Role of Mirror Neuron System and Mentalizing System during hand gesture production: A meta-analysis»
- K. Mathiak, D. Wolf, L.-M. Reikittke, F. Cong, A. Haeck, S. Bhavsar, M. Klasen** «Content coding disentangles individual components of complex multimodal and gestural stimuli in naturalistic scenes for fMRI data analysis.»
- A.-L. Nilsson** «Expressing time through space: Embodying conceptual metaphors in an L2.»
- S. Petit, M.-A. Sallandre** «Links between gestures and signs: semantic and interactional analysis of spoken and signed discourse»
- L. Pipe** «Expressive Gesture and Non-Verbal Communication in Popular Music Performance»
- A. Rosborough** «Exploring Gesture's Role in Teaching and Learning Science and English as a Second Language»
- J. Saubesty** «Phases of medical consultation: multimodal analysis of transitions»
- P. Schmitt** «Signs of (mis)understanding - Sign Language in Media, Sign Language in Gesture Studies»
- A. Senghas, E. Plancon, C. Zola, J. Pyers** «Iconicity in an emerging sign language: Comparing language generation and maintenance»
- Y. Sennikova, B. Garcia** «For a better understanding of the lexical-semantic structure of LSF»
- H. Sloetjes, O. Seibert** «Advancement in the multimedia annotation tool ELAN»
- L. Sparaci, F. Lasorsa, D. Formica, E. Guglielmelli, O. Capirci** «Motoric characteristics of gestures and actions in elementary school children»
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